



Permit #S00148894

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00148894

Type of Permit: STILL

Release Date: 02/27/2019

Production Company PHOTOBOMB PRODUCTIONS

Producer johnny PASCUCCI

Insured Company Name PHOTOBOMB PRODUCTIONS

Director LINDSAY ELLARY

Contact Phone No. 1 323-540-5700

1st AD NA NA

Contact Phone No. 2

Fax

Address 1041 N Formosa Ave, #102

LOS ANGELES, California 90046

Production Manager JOHNNY PASCUCCI

FilmL.A. Coordinator Melissa Levine

Production Title REFINERY 29

Location Manager JOHNNY PASCUCCI

Type of Production Still Photo

Primary Phone Mobile - 305-812-2122

Secondary Phone

Location Assistant na na

Primary Phone Mobile - 000-000-0000

Secondary Phone

Fees

Notification Charge \$114.00

Total Permit Fee \$179.00

FILMLA NON-REFUNDABLE STILL APPLICATION \$65.00
FEE

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number	S00148894	Location Manager	JOHNNY PASCUCCI
Production Company	PHOTOBOMB PRODUCTIONS	Primary Phone	Mobile - 305-812-2122
Insured Company	PHOTOBOMB PRODUCTIONS	Secondary Phone	
Production Title	REFINERY 29		

Location Address 1693 Woods Dr, Los Angeles, CA, 90069**Location Type** Private Residence**Film Dates** 2/28/2019 - 2/28/2019 08:00 - 18:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents Photobomb 2018 AL JP.pdf
Hollywood Crescent Heights_August 2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Vans	2		Cast	2
				Crew	13

Filming Activities Exterior models against scenery; Interior models against scenery;**Jurisdiction Political:** Los Angeles City - Council District 04**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 593**Grid:** A4**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Richard Priest

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
NO CREW CARS

Appointment of Film Permits Unlimited, Inc. As Authorized Agent and representative

I certify that I am a representative of Photobomb Production - Johnny Pascucci ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and its employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 11-12-18

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

Photobomb Production
Name of Principal

By: [Signature]
Representative's Signature

Johnny Pascucci
Print Representative's Name

Owner/Executive Producer
Representative's title

1041 N Formosa Ave Formosa Bldg #220
Principal's Address
West Hollywood CA 90046

323-540-5700
Principal's Telephone

SPECIAL FILMING CONDITIONS HOLLYWOOD/CRESCENT HEIGHTS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Hollywood/Crescent Heights Area, including Woods Drive (a private street) has very limited parking and difficulties with access. The following conditions will provide for public safety and balance filming needs with neighborhood concerns.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Equipment vehicles must be parked on private property.** Parking equipment vehicles on area streets (Crescent Heights Blvd.) is prohibited unless approved by the Permit Authority.
- **Smoking is restricted to the location property only and is strictly prohibited anywhere else within the general area.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.
- **To ensure public safety, an off-duty police officer may be required based on type of activity and requested parking.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **The notification and police oversight requirements of these Special Filming Conditions may not apply to still photography permits involving fewer than 15 people.** *Still photography and small film production requests involving more than 15 people and a generator, which are normally permitted with a regular film permit rather than a still photography permit, are subject to the frequency limitations and all the requirements of these Special Filming Conditions.*
- **FilmL.A., responsible for filming activities in the City of Los Angeles, may approve emergency or reasonable variations to these requirements to meet special circumstances providing they are within the spirit of these guidelines.**